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| **THE UNIVERSITY OF POONCH RAWALAKOT AJK**  **Faculty of Management, Humanities and Social Sciences**  **Program: BS ( English) 4 years Semester: 2nd**  **Course Title: Introduction to Anthropology Course Code:**  GEN-4401  **Credit Hours: 2(2-0)** |

**Course Objectives:** This course is intended to understand human beings and their cultures in the broadest possible comparative perspective. This course offers an excellent learning for its students to discover themselves in relation to their culture, heritage, language, and folklore etc. It connects them to the past and prepares them for the future challenges of the changing world. This course with its distinctive approach promotes cultural relativism and acceptance for diversity.

**Contents**

**Introduction to Anthropology**

. **Introduction**

* 1. Definition of Anthropology
  2. Fields of anthropology
  3. Anthropological research methods
  4. Anthropology and other social sciences
  5. Significance of anthropology

**2. Culture**

* 1. Definition, properties and taxonomy
  2. Evolution and growth of culture
  3. Evolution of man: religious and modern perspectives
  4. Evolution of culture

**3. Language and culture**

1. Communication
2. Structural linguistics
3. Historical linguistics
4. Sociolinguistics
5. Relationship between language and culture
6. Sapir Whorf Hypothesis

**4. Economic system**

a. Economic anthropology

b. Adaptive Strategies

* Foraging
* Pastoralists
* Horticulture
* Agriculture
* Industrial

c. Distribution and Exchange

* Market exchange
* Redistribution
* Reciprocity (types)
* Barter

1. Kula Ring
2. Pot latching

**5. Marriage and family**

a. Marriage its types and functions

b. Forms and functions of family

c. Residence patterns

d. Kinship and descent

e. Descent groups; Rules and types of descent

**6. Political organization**

a. Types of political organization

b. Centralized and Un centralized political systems

c. Membership, settlement patterns, decision making in Band Tribes and Chiefdom

d. Leadership/Resolution of conflict in Band Tribes and Chiefdom

**7. Religion and magic**

a. Definition, Basic Concepts

b. Animism and Animatism

c. Religious practitioners (Shamans)

d. Rituals and its examples

* Rites of Passage

e. Witchcraft, Magic and sorcery

g. Functions of religion

8.  **Culture change**

a. Mechanism of cultural change

b. Repressive change

* Acculturation and Ethnocide
* Genocide

c. Cultural change in the modern world

d. Problems of cultural change in Pakistani society

**9. The arts**

a. Visual Arts

b. Verbal Art

* Myth
* Legend
* Tale

**Books recommended**

1. Adamson, Hoebel and Everett L. Frost. (1979). Cultural and Social Anthropology, New Delhi: McGraw Hill Publishing Co.

2. Bernard, H. Russell (1994). Research Methods in Anthropology; Qualitative and Quantitative Approaches. London: Sage Publications

3. Bodley, Jhon H. (1994). Cultural Anthropology. California: Mayfield Publishing Co.

4. Clammer, John R. (1983). Modern Anthropological Theory*,* New Delhi, Cosmo

5. Ember, Carol R. and Ember, Melvin (1990). Anthropology. (6th ed. Englewood Cliffs: Prentice Hall Inc.

6. Harris, Marvin (1987). Cultural Anthropology, New York: Harper and Row.

7. Harris, Morven (1985). Culture, People, Nature; An Introduction to General Anthropology. London: Harper and Row

*Note: Documentaries to be shown for discussion and review*

**Teaching Tools:**

* **White board**
* **Multimedia**
* **Work Sheets**
* **Videos and documentaries**

**Course Break up for the Semester**

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| **WEEK 1** | **LECTURES** | **TOPICS** |
| **WEEK 1** | Lecture 1 | * Definition of Anthropology * Fields of anthropology |
| Lecture 2 | * Anthropological research methods |
| **WEEK 2** | Lecture 1 | * Anthropology and other social sciences * Significance of anthropology |
| Lecture 2 | **Culture**   * Definition, types, properties and taxonomy * Evolution and growth of culture |
| **WEEK 3** | Lecture 1 | * Evolution of man: religious and modern perspectives * Evolution of culture |
| Lecture 2 | **Language and culture**   * Communication * Structural linguistics |
| **WEEK 4** | Lecture 1 | * Historical linguistics * Sociolinguistics * Relationship between language and culture |
| Lecture 2 | * Sapir Whorf Hypothesis |
| **WEEK 5** | Lecture 1 | **Economic system**   * Introduction to Economic anthropology * Adaptive Strategies * Foraging |
| Lecture 2 | * Horticulture * Pastoralists |
| **WEEK 6** | Lecture 1 | * Agriculture * Industrialization |
| Lecture 2 | * Distribution and Exchange * Market exchange |
| **WEEK 7** | `  Lecture 1 | * Redistribution Barter |
| Lecture 2 | * Reciprocity (types) * Kula Ring, |
| WEEK 8 | Lecture 1 | * Pot latching   Mid Term |
| Lecture 2 |
| **WEEK 9** | Lecture 1 | **Marriage and family**   * Marriage its types and functions |
| Lecture 2 | * Forms and functions of family * Residence patterns |
| **WEEK 10** | Lecture | * Kinship and descent * Descent groups; Rules and types of descent |
| Lecture 2 | **Political organization**   * Political Anthropology * Types of political organization |
| **WEEK 11** | Lecture 1 | * Centralized and Un centralized political systems |
| Lecture 2 | * Membership, settlement patterns, decision making in Band Tribes and Chiefdom |
| **WEEK 12** | Lecture 1 | * Leadership/Resolution of conflict in Band Tribes and Chiefdom |
| Lecture 2 | **Religion and magic**   * Definition, Basic Concepts |
| **WEEK 13** | Lecture 1 | * Animism and Animatism |
| Lecture 2 | * Religious practitioners (Shamans) * Rituals and its examples * Rites of Passage |
| **WEEK 14** | Lecture 1 | * Witchcraft, Magic and sorcery * Functions of religion |
| Lecture 2 | **Culture change**   * Mechanism of cultural change |
| **WEEK 15** | Lecture 1 | Repressive change   * Acculturation and Ethnocide * Genocide |
| Lecture 2 | * . Cultural change in the modern world * Problems of cultural change in Pakistani society |
| **WEEK 16** | Lecture 1 | **The arts**   * Visual Arts * Verbal Art |
|  | Lecture 2 | * Myth * Legend * Tale |
|  | **Terminal Exam** | |
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